

ASHFIELD HERITAGE STUDY

1991-1992

NAME Group of four small detached houses		REFERENCE NO. 049
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE	ZONING 2(a)
STREET ADDRESS 3, 5, 7 and 9 Bogan Street		OWNER (3) McEwan NA; Chambers. (5) Lau YY; Wonger. (7) Flaherty K. (9) Milic PA; Beram A.
MAP	REFERENCE	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
<p>* An unusual group of small Italianate cottages which, though all display modifications, retain considerable harmony of style and streetscape scale. They affect embellishment befitting much larger houses and are marked by the surprising use of a more steeply pitched roof over each front room to elevate the scale of the facades.</p>		
BOUNDARY / IDENTIFICATION The property boundary		
SITE CONDITION		
Intact <input type="checkbox"/>		
Minor Alteration <input type="checkbox"/>		
Major Alteration <input type="checkbox"/>		
- Sympathetic <input checked="" type="checkbox"/>		
- Unsympathetic <input checked="" type="checkbox"/>		
Removed (site only) <input type="checkbox"/>		



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-10	NEG NO. 35	5/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input checked="" type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 049</p> <p>DATE OF CONSTRUCTION: Between 1890 and 1893</p> <p>ARCHITECT/DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>The land on which these houses stand was originally part of the Underwood Estate. The purchaser and developer of some of the Bogan Street land was Henry Moses. These four houses were built on two allotments acquired by Edward Fredericks in 1884. They are shown on the Water Board Plan as having been erected between 1890 and 1893. They were tenanted for many years and were separated into individual subdivisions in the 1950s.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate Books. Sands' Directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls. Terra cotta/concrete/metal tile roofs. Timber joinery. Bullnose corrugated iron porch roofs. Encaustic tile porch floors..</p> <p>Exterior: Narrow detached houses forming an array behind identical iron palisade fences.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate with traceried bargeboards.</p>		
<p>DESCRIPTION:</p> <p>A group of four small and narrow houses, each dominated by its projecting bay containing a superimposed window bay. Roofs are fairly steeply pitched with traceried bargeboards. Each has a tiny entrance porch alongside the bay, and the front corners of each have rusticated vermiculated quoins. The windows have stilted semi elliptical windows with Ionic pilasterion. A narrow fretwork timber fringe is suspended around the bracketted eaves of the window bay. The most striking feature of these cottages is that the front room of each, i.e. the room occupying the projecting bay, is more steeply pitched than the rest of the roof, presumably to lend scale to the street fronts. Each house has an identical iron palisade front fence.</p>		
<p>MODIFICATION:</p> <p>The bargeboards of Nos. 3 & 4 are slightly different from those of Nos. 7 and 9; but that of No. 7 has been stripped. All cottages have been re-roofed: No. 3 with sheet metal tile panels; Nos. 5 and 9 with terra cotta tiles and No. 7 with concrete tiles. No. 3 still retains the slating to the faceted roof over its window bay.</p>		